

Sinfonia B \flat -Dur

BWV 29 / 1

Trumpet (B \flat), F Horn, Trombone (B \flat),
Timpani & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 49476

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Sinfonia B \flat -Dur

BWV 29 / 1

Johann Sebastian Bach

Arr.: Klemens Schnorr

Presto

1. B \flat Trumpet
or Cornet

2. F Horn

3. Trombone

Musical notation for measures 1-6 of the Sinfonia. The score is in 3/4 time and B-flat major. It features three staves: 1. B \flat Trumpet or Cornet (treble clef), 2. F Horn (treble clef), and 3. Trombone (bass clef). The music consists of eighth and sixteenth notes with rests.

Musical notation for measures 7-19 of the Sinfonia. This section includes fingering numbers: '1' and '5' are placed above the notes in measures 11, 12, 13, 14, 15, 16, 17, and 18 across all three staves.

Musical notation for measures 20-54 of the Sinfonia. This section includes measure numbers: '9', '18', and '2' are placed above the notes in measures 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 across all three staves.

Musical notation for measures 55-66 of the Sinfonia. This section includes fingering numbers: '2', '1', and '5' are placed above the notes in measures 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66 across all three staves.

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Sinfonia B \flat -Dur

BWV 29 / 1

Johann Sebastian Bach
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Presto

1. B \flat Trumpet

2. F Horn

3. Trombone

Timpani B \flat /F

Organ

5

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9

Musical score for measures 9-13. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A second ending bracket labeled (II) spans the final two measures of this section.

14

Musical score for measures 14-18. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music continues with complex rhythmic patterns. A first ending bracket labeled (I) spans the final two measures of this section.

20

Musical score for measures 20-24. The score is written for a grand piano with three staves: two treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Measures 20-24 are mostly empty staves, indicating rests for the upper parts. The lower parts feature a rhythmic accompaniment: the right hand plays a steady eighth-note pattern, and the left hand plays a similar eighth-note pattern with occasional chords.

25

Musical score for measures 25-29. The score is written for a grand piano with three staves: two treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Measures 25-29 show more activity. The upper staves have rests until measure 29, where they enter with a melodic line. The lower parts continue with the rhythmic accompaniment. In measure 29, the left hand has a chord marked with a circled Roman numeral (II), indicating a second inversion chord.

30

Musical score for measures 30-33. The score is written for a grand piano and includes a vocal line. The vocal line consists of four staves (treble and bass clefs) with notes and rests. The piano accompaniment is divided into two systems. The first system has a treble clef staff with a complex melodic line and a bass clef staff with chords. The second system has a treble clef staff with a complex melodic line and a bass clef staff with chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

34

Musical score for measures 34-37. The score is written for a grand piano and includes a vocal line. The vocal line consists of four staves (treble and bass clefs) with notes and rests. The piano accompaniment is divided into two systems. The first system has a treble clef staff with a complex melodic line and a bass clef staff with chords. The second system has a treble clef staff with a complex melodic line and a bass clef staff with chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

38

Musical score for measures 38-41. The score is written for a grand piano with three systems of staves. The first system (measures 38-41) contains empty staves for the right hand (treble clef) and left hand (bass clef). The second system (measures 38-41) contains the piano accompaniment. The right hand part features a complex melodic line with many sixteenth and thirty-second notes, including accidentals. The left hand part consists of chords and single notes, with a long note in the bass line spanning measures 39 and 40.

42

Musical score for measures 42-45. The score is written for a grand piano with three systems of staves. The first system (measures 42-45) contains empty staves for the right hand (treble clef) and left hand (bass clef). The second system (measures 42-45) contains the piano accompaniment. The right hand part features a complex melodic line with many sixteenth and thirty-second notes, including accidentals. The left hand part consists of chords and single notes, with a long note in the bass line spanning measures 43 and 44.

46

Musical score for measures 46-50. The score is arranged in two systems. The first system contains five staves: three grand staves (treble, middle, and bass clefs) and two bass staves. The second system contains five staves: two grand staves and three bass staves. The music is in a key with two flats and a 3/4 time signature. Measures 46-50 show a complex rhythmic pattern with many sixteenth notes and rests.

51

Musical score for measures 51-55. The score is arranged in two systems. The first system contains five staves: three grand staves and two bass staves. The second system contains five staves: two grand staves and three bass staves. The music continues with complex rhythmic patterns, including sixteenth-note runs and chords. The notation includes various accidentals and rests.

55

Musical score for measures 55-58. The score is written for a grand piano and includes a vocal line. The vocal line consists of a melodic phrase in measures 55 and 56, followed by rests in measures 57 and 58. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

59

Musical score for measures 59-62. The score is written for a grand piano and includes a vocal line. The vocal line consists of a melodic phrase in measures 59 and 60, followed by rests in measures 61 and 62. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4. The score includes first and second endings, labeled (I) and (II).

64

Musical score for measures 64-68. The score is arranged in two systems. The first system contains measures 64-68 and features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. A first ending bracket labeled '(I)' spans measures 67 and 68. The key signature has two flats, and the time signature is 4/4.

69

Musical score for measures 69-73. The score is arranged in two systems. The first system contains measures 69-73 and features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The key signature has two flats, and the time signature is 4/4.

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EMR 5126	BEATLES, The	Hey Jude (3)
EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
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EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
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EMR 5127	BEATLES, The	Penny Lane (3)
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EMR 5126	BEATLES, The	Hey Jude (3)
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EMR 5126	BEATLES, The	It's for You (3)
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EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
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EMR 5125	BEATLES, The	Yesterday (4)
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EMR 2275	MORTIMER, J.G.	Trios Vol. 3
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EMR 5126	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5127	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 5007	MORTIMER, John G.	Trio
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EMR 5501	MOZART, W.A.	Divertimento II
EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 15003	NAULAIS, Jérôme	Flash
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5152	SCHNYDER, Daniel	Trio
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5206	STURZENEGGER, K.	11 Trios
EMR 5043	STURZENEGGER, K.	Trio

TRUMPET, HORN, TROMBONE & PIANO (KEYBOARD)

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EMR 2275	MORTIMER, J.G.	Trios Vol. 3

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EMR 830	MICHEL, Jean-Fr.	Feierliche Musik
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

TRUMPET, HORN, TROMBONE (PIANO, GUITAR & DRUMS OPTIONAL)

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EMR 5391	RICHARDS, Scott	Latin Fever

TRUMPET, HORN, TROMBONE & DRUMS

EMR 5226	FRACKENPOHL, A.	Suite
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

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